

AFTERIMAGES
IS PROUD TO HOST MONTREAL'S
PREMIERE OF

WORLD TO COME

BY
**DANIEL ESKIN AND
TREVOR MOWCHUN**

THE PROJECTION WILL BE FOLLOWED BY A
DISCUSSION WITH THE CO-DIRECTOR TREVOR
MOWCHUN, MODERATED BY DR. RANDOLPH JORDAN,
FILM STUDIES PROFESSOR AT CONCORDIA'S MHSC

Experimenting with various levels of "cinematic consciousness" WORLD TO COME weaves an intricate tapestry of cryptic images, metaphorical montages and multi-layered soundscapes to express the psycho-geography of a disenchanted religious community started from its ritual slumber. Based on actual events which still remain undisclosed, the film pursues a narrative-stylistic exploration of repressive conspiracies of silence, theological fantasies of justice, and the uncanny conditions under which the social fabric is sundered and restored again.

*WINNER of the Silver Medal for Best Feature at
ReelLifeART International Film & Screenplay Festival.*

FRIDAY APR 15TH 2016 – 6:30PM-9:30PM
FREE ENTRANCE – DOORS OPEN AT 6PM
J.A. DESÈVE THEATRE – LB.125
CONCORDIA UNIVERSITY

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